

Sergei Nakariakov

“Sergei Nakariakov plays the trumpet the way the rest of us breathe – if we are lucky.”

San Francisco Chronicle

Sergei Nakariakov, the Israeli-Russian trumpet player, has established himself as one of the most thought-after trumpet players on the international stage. Gifted with a rare combination of stunning virtuosity, a suave and velvet-toned sound and a deep sensitivity he was named as “The Paganini of the trumpet” and “Caruso of the trumpet”. Nakariakov has single-handedly brought the flugelhorn to prominence on the concert platform. Whether well-known works of original literature, contemporary compositions or the unique arrangements, Nakariakov's interpretations are considered groundbreaking.

Nakariakov's coming season is marked by a series of high-profile concerts and a concert. In addition to the world premiere of Mikhail Pletnev's trumpet concert composed especially for Nakariakov, Nakariakov will present his artistic diversity with a residence in Salzburg. The program will include the trumpet concert by A. Arutjunjan and the Rococo Variations by P.I. Tchaikovsky in the arrangement for flugelhorn. A highlight of the season will be a concert tour to China with chamber music concerts with his long-time piano partner Maria Meerovitch as well as concerts with the Shanghai Symphony Orchestra, China Philharmonic Orchestra and Guangzhou Symphony Orchestra. Further concerts will take place in Finland, Luxembourg, Germany, Greece, Italy and Russia.

Nakariakov's repertoire covers not only the entire range of original literature for trumpet, but is continually expanding into broader territories, comprising many fascinating transcriptions and commissions by Peter Ruzicka, Uri Brener, Enjott Schneider, Mikhail Pletnev and Jörg Widmann, while he searches for ever new means of musical expression.

“In Sergei Nakariakov Widmann found a soloist to whom he could write an almost unplayable solo part.” Online Music Magazin

Nakariakov has performed with many of the world's most respected conductors including Valery Gergiev, Vladimir Spivakov, Saulius Sondeckis, Christoph Eschenbach, Yuri Temirkanov, Jiří Bělohlávek, Jaap van Zweden, Ton Koopman, Yuri Bashmet, Sir Neville Marriner, Mikhail Pletnev, Dmitri Sitkovetsky, Kent Nagano, Vladimir Ashkenazy, Gábor Takács-Nagy, Mirga Grazinytė-Tyla. Furthermore, he regularly collaborates with many of the world's leading musicians like Vadim Repin, Martha Argerich, Mischa Maisky, Emmanuel Pahud, Vadim Repin, Julian Rachlin, Dmitri Sitkovetsky for chamber music projects. With the pianist Maria Meerovitch and his sister, Vera Okhotnikova, he combines a long musical-friendly collaboration.

Together with Antonio Rapacciuolo (AR Resonance), Nakariakov developed "his" trumpet and mouthpieces for over two years. This collaboration resulted in an exclusive cooperation with a "Nakariakov" trumpet model. Sergei Nakariakov plays the flugelhorn by Antoine Courtois, Paris.

Sergei Nakariakov's discography with Teldec Classics International (Warner) has drawn the most enthusiastic public and critical acclaim and incorporates the most famous original repertoire trumpet as well as numerous arrangements for trumpet and flugelhorn.

With Luiza Records Nakariakov founded his label and released the double CD “Methamorphosis” with chamber music and orchestral works by Widmann, Schumann and Fauré. The upcoming project is a dedication to the flugelhorn with arrangement of Mozart and Beethoven.

Born in Gorky Sergei began to play the piano when he was six years old, but moved on to the trumpet, a change of direction in which he was supported by his father, Mikhail Nakariakov, who has transcribed many classical concerts for the trumpet and created a unique repertoire for Sergei. He

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gave him his technical knowledge and helped him to develop still further his exceptional feel for music.